

**Updating seminar for therapists in audio-psycho-phonology
Verona (I), 11 – 12 – 13 November 2022**

Tomatis Method

Seven main topics

- Interpretation of the listening test from the following point of view: linguistic, psychological, musical and psychomotor
- How to program a cycle of sessions with Electronic Ear according to the needs of the client and his listening test
- Working with school problems
- Electronic Ear and foreign languages. How to use it
- The Tomatis method for singers, musicians and speakers
- Programs and devices to help motricity problems and psychomotor disorders
- The Tomatis method after Alfred Tomatis and state of the art 2021

Also, different acoustic parameters on the Electronic Ear are useful to help acoustic and motoric aspect of speaking, singing and instrument playing.

We can use Italian, German, Russian, Hebrew, French and other languages' parameters to help: musicality, singing and playing in tune, arm weight and pressure in playing string instruments, increased speed in violin fingering and more...

The seminar is open to all audio-psycho-phonology therapists.

A limited number of places are available for musicians or therapists interested in seeing what actually happens with the Tomatis method.

The seminar will be held online in English by Concetto Campo, pupil of Alfred Tomatis on Friday 11th – Saturday 12th – Sunday 13th November 2022

The course costs:

€ 280,00 if I pay by 10th of July 2022

€ 310,00 if I pay by 20th of August 2022

€ 330,00 if I pay by 30th of October 2022

Participants may enrol by depositing the amount into the following bank account, registered to Concetto Campo

c/o Banco BPM - Verona branch

IBAN: IT54B0503411715000000014878

BIC/SWIFT: BAPPIT21015

The available places will be on a first come, first served basis.

Enrolment closes on 8th of November 2022

For more information, please contact:

dr Concetto Campo, via Quinzano 31, 37124 Verona, Italy

Phone: +39-335-620.62.75

e-mail: tomatis.verona@gmail.com

website: www.tomatis.it